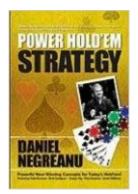
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# **Power Hold'em Strategy**





## Synopsis

Super Stars of Hold'em does for hold'em what Doyle Brunson's Super System 2 did for poker. Negreanu gathers together the greatest young players, theorists, and world champions of hold'em, to present insider professional secrets and winning strategies for the only poker game that counts nowadays-hold'em. Ten powerful chapters cover every aspect of the major hold'em games-limit, no-limit, and pot-limit for cash games and tournaments -- with in-depth coverage on all aspects of play. This weighty volume will be an instant classic-poker players cannot ignore the professional advice from the greatest stars of the game.

### **Book Information**

Paperback: 504 pages Publisher: Cardoza (June 17, 2008) Language: English ISBN-10: 1580422047 ISBN-13: 978-1580422048 Product Dimensions: 6 x 1.3 x 9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (105 customer reviews) Best Sellers Rank: #144,605 in Books (See Top 100 in Books) #92 in Books > Humor & Entertainment > Puzzles & Games > Card Games #104 in Books > Humor & Entertainment > Puzzles & Games > Poker

#### **Customer Reviews**

I received my book about three weeks ago; the invoice showed I had ordered it on March 3, 2006. The publisher has still not updated the description page they created when the book was first being marketed; the original book was to cover limit, pot limit and no limit for tournament and cash games. This book covers only no limit holdem and adds online no limit cash and tournament games. Several of the original authors did not make it into this book. Also, Evelyn Ng is not one of the greatest stars in the game in my opinion although she is somewhat well recognized. If Daniel Negreanu's contribution had been a stand alone book I might have given it a 5; unfortunately after making many promises and marketing the book so aggressively two years ago I think he was obligated to keep it a multi author book which is partially why I ended up with a three rating overall. First issue I have with the book is the heavy hand of the publisher- Avery Cardoza. It seems there is an ongoing feud with Cardoza Publishing and 2+2 Publishing and Avery Cardoza is arrogant, audacious and downright rude in the preface which immediately made me question his integrity and the book's integrity. To call this one of the top poker books ever written will be decided by public opinion and by those who know poker not by Avery Cardoza. He should keep his personal issues personal and not taint Negreanu's book with unneccesary garbage.Evelyn Ng's contribution appears to me to be written mostly by Negreanu; I have read Negreanu's writing for many years and it seems to be his voice. Not a hugely useful chapter and not very original as the main approach is strikingly similar to "The System" put forth in Sklansky's tournament book several years ago and expounded on in "Kill Phil".

All things considered, I was a little disappointed with this book. I was hoping it would focus on Negreanu's unique style of poker and that it would present ideas not yet covered by the other great poker books (like the Harrington series of books on tournaments and cash games). But it's a 485 page book and Negreanu doesn't even pen a word of it until the last 200 pages. There are 5 chapters before Negreanu's, each written by a different pro: Evelyn Ng, Todd Brunson, Erick Lindgren, Paul Wasicka, & David Williams. Ng's chapter presented an interesting strategy for beginners that made a lot of sense to me and that I hadn't heard of before, which was good. But the other 4 chapters by the pros were a waste of time. Brunson, Lindgren, Wasicka, & Williams all wrote about very basic concepts that I'd heard of a million times before.Brunson's chapter was on cash games, but he didn't even scratch the surface of cash game strategy in the way that Harrington on Cash Games did. He spent an entire chapter talking about re-buying, not bluffing, & trap hands.Lindgren's chapter was about online play. The major flaw with that chapter was that it was written for players that cut their teeth playing in casinos and are now moving online. In reality, I think most of us start online and work our way towards casinos if we succeed online, so the whole chapter felt "backwards". He provided a little more actual in-game strategy than Brunson, but not much. Wasicka's chapter was about short-handed tables. Outside of Ng's chapter I found this chapter the most useful. Wasicka presented some ideas which were new to me and even the ones that weren't new were at least logical and presented well.

Other books go over basic preflop guidelines with little explanation for the intricacies of postflop play. They never move beyond "mix it up," "value bet," "catch over-aggressive players in bluffs," and other basic sayings few authors go very far to explain. Aside from a few gems from Sklansky and his team, not until Harrington's tournament and cash game series did we see detailed examples of postflop strategies. Earlier authors focused on the simple line of thought associated with world class

play: outplay your opponent. What they failed to do was discuss the variables necessary to determine: 1. If we have the best hand in murky situations 2. If we do have the best hand, what lines of play extract the most value? 3. If we don't have the best hand, what situations and players can we exploit to turn our hand into a successful bluff? 4. What kinds of variables are necessary so we can exploit similar situations? What we need is a book that addresses the weaknesses so many other books promote. That's where Daniel Negreanu's Power Hold'em comes in, and where we jump ahead to it's real gem: Small-ball. Small-ball is a style meant to confuse your opponent and give you maximum value. It is a style employed by many of the smartest, most successful tournament players including Gus Hansen, Phil Ivey, and our author, Daniel Negreanu. As Negreanu states, when you watch a small-ball player, "you will notice that he appears to be in control of the table, yet at the same time, seems to be playing with reckless abandon, giving little thought to the strength of his starting hand." Daniel Negreanu's small-ball section details a myriad of complex postflop decisions.

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